KRISTIN WEISS

EMC

Eyes: Brown | Hair: Light Brown | Height: 5'6" | Alto w/ High Mix/Belt (E3-C6) | weisskristinanne@gmail.com

| THEATRE | | |
|------------------------------|----------------------------|---|
| Starwater | Vocalist* | Royal Caribbean Quantum of the Seas |
| Grow | Featured Ensemble | Goodspeed Musicals dir. Dennis Garnhum |
| Queens: The Songs of Six | Catherine Parr | The Hartt School (Canceled due to COVID-19) |
| Significant Other | Vanessa | The Hartt School dir. Joni Weisfeld |
| Seussical | Bird Girl, Tap Ensemble | Jean's Playhouse dir. Tasia Jones |
| Chess | Reporter | The Hartt School dir. Russell Garrett |
| People, Places, and Things | Emma | The Hartt School dir. David McCamish |
| Beauty and the Beast | Silly Girl, u/s Mrs. Potts | Jean's Playhouse dir. Joel Mercier |
| *= Vocal Captain CONCERTS | | |
| A Night with Grace McLean | Vocalist | Goodspeed Musicals music dir. Kris Kukul |
| Javier Colon in Concert | Featured Vocalist | Infinity Musical Hall music dir. Benjamin Rauch |
| Hartt 100 Celebration | Dancer | Lincoln Theatre choreo. Ralph Perkins |
| Stars on the Rise! | Guest Performer | Stars In the House |
| 80s New Wave Covers | Vocalist | Arch Street Music Hall |
| TRAINING | | |

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The Hartt School B.F.A. Music Theatre

Voice: Phil Rittner, Melanie Guerin, Robert Felstein, Robert H. Davis (Linklater, dialects)

<u>Acting</u>: Eric Ort (Shakespeare), David Watson (commedia dell'arte, film acting), Jonathon Heller and Jillian Paige (Meisner), Diana Moller-Marino Tracey Moore, Alan Rust

<u>Dance</u>: Ralph Perkins, Darlene Zoller (tap and jazz), Andrew Wilson, Matthew Steffans, Stacie Webster (jazz), Grace Barton-Harvey, Calvin Bittner, Temple Kemezis (ballet)

Special Skills: Experience with gigging, excellent harmonizer, vocal riffing, whistle riffing, round offs, cartwheels, talking and singing with mouth closed, basic proficiency in French